

**Knowing Hands: Chinese Hand-Memory Techniques in Situ, Comparison, & Contact
Digital Exhibition Workshop**

CAS-E, Building D1, Hartmannstr. 14, Erlangen

Detailed Schedule for 12-14 September 2025

Logistics: Each presenter has 15 mins. Each session will conclude with about 15 mins for Q&A. We will set up each session in advance during the break that precedes it. Please bring your presentations on a USB Stick (flash/thumb drive), as they will be played from one Laptop in the front of the seminar room. Please embed your visuals or video material in your presentations, because a hyperlink requires opening a separate browser tab that may not open properly. Bring your laptop on Saturday for the Animation 101 Skills session.

September 12 Friday

12:30-14:00 Welcome Lunch Gathering

14:00-15:15 **Welcome and General Introduction**

Marta HANSON & Stéphanie HOMOLA

Online Participants' Introductions

15:15-15:45 Coffee/Tea break

15:45-18:00 **"Divining Hands"** (15 mins each with 15 mins wrap up)

CHENG Wan-Chun "Destiny Tied to the Stars in the Sky: Calculating One's Life Destiny through Palm Mnemonics"

Adeline HERROU "Divination Calculations on the Hand, Combined with the Drawing of Oracular Bamboo Sticks, by an old Taoist monk in China today."

GAO Yu "Palm Method of Month Calculation Based on Year"

XU Chang "Mapping Harmonies on the Hand"

19:00 Dinner "Kitzmann Brewery"

September 13 Saturday

9:30-10:45 **"Musical Hands"** (15 mins each with 15 mins discussion)

Susan WEISS, "A Syncretic Hand: Speculum et Prospectum" 30 mins

Addi LIU, "A Sino-European Guidonian hand in 17th-Century Beijing"

LI Guangming "Reimagining Tonal Structure: Zhu Zaiyu's Finger-Palm Rotating Master Tone Diagram and the Heptatonic Mode System in China"

François PICARD "UN-knowing hands: Two different musical hands, crossing from East to West and vice versa"

10:45-11:15 Coffee/Tea break

11:15-12:30 **"Musical Hands Performance & Recordings"**

LI, LIU, PICARD, WEISS with Lan LI as videographer

12:30-14:00 Lunch break

14:00-15:15 **“Animation 101 Skills** using Powerpoint or Keynote”
Addi LIU and Lan LI

15:15-15:45 Coffee/Tea break

15:45-17:00 **“Healing Hands”** (15 mins each with 15 mins discussion)

Henrik Hjort SØRENSEN “Dao-Buddhist Hand Charts in Context: A Study of the Pelliot Manuscript P. 3538 (8)”

Asaf GOLDSCHMIDT & Marta HANSON “Hands in Chinese Exorcistic Healing Rituals”

CHANG Chia-fang “Reading Fingers: A Novel Pediatric Diagnostic Technique in Medieval China”

XU Chang “Having the Five Phases at One’s Fingertips”

17:15-18:00 **“Religious Hands”**

Kimberley RIVERS “*Ciromancia spiritualis*: Hands for Spiritual Divination”

Yarí PÉREZ MARÍN “The Indigenous and European Hands of Juan de la Cruz's *Doctrina christiana* 1571”

19:00 Dinner “Treehouse”

September 14 Sunday

9:30-10:45 **“Meditating & other Medieval European Hands”**

Hannah LUCAS & Nicole RICE “Medieval English Meditation Hands and Religious Practice”

FU Yaliang “Embodied Memory: Hand Mnemonics in a Fifteenth-Century Italian Manuscript”

Stefano RAPISARDA “Interaction of Text-figure in Divinatory Hands of the Medieval Western Tradition”

Rafał WÓJCIK “On the Computus chirometralis (digital comput) in Poland at the turn of the 15th and 16th century” (Online presentation cancelled due to unforeseen circumstances)

Hannah LUCAS “Embodied Attention Across Cultures: Buddhist and Christian Hand Mnemonics”

10:45-11:15 Coffee/Tea break

11:15-12:30 **“Mnemonic Hands”** (15 mins each with 15 mins discussion)

Temenuzhka DIMOVA “Figurative Arts in Service of Mnemonic Hands and Vice Versa”

Clément POUPARD “Memorizing like the back of your hand: mnemonic hands in 17th-century Europe”

Su-Yeon SEO “The Correct Sound at Hand”

Mårten Söderblom SAARELA “Shooting Characters: Hand Mnemonics for a Phonological Game”

12:30-14:00 Lunch break

14:00-15:15 **“Calculating Hands”** (15 mins each with 15 mins discussion)

Matthias HAYEK “Reckoning Fate: Uses of the hand in 17th c. Japanese divination techniques”

Philip CHO “The Abacus in Hand”

Monica KLASING CHEN “Calculating Hands in Ming Daily-use Encyclopedias”

Martin HOFMANN “Hand mnemonics on the taxation system of the ‘Tribute of Yu’”

15:15-15:45 Coffee/Tea break

15:45-17:00 **“Knowing Hands”**

Lucia DOLCE “Hand-sign consecration (Tantric Buddhism, Japan, medieval period)”

Jérôme BOURGON, “Reckoning punishment quantum for ill-gotten goods on one hand”

Vincent DURAND-DASTÈS, “Hand-memory techniques in Ming-Qing Chinese fiction”

ZHENG Xinyu “Six Hand Mnemonics from Zhu Zhensheng’s *Essential Selections of Yunqi from the Inner Canon*”

18:00-18:30 **Final discussion & conclusion**

Next Steps

1. Knowing Hands website (2025)
2. Online exhibition (Deadline Dec 1, 2025, publication spring 2026)
3. Printed catalogue (Deadline Dec 1, 2025, publication fall 2026)
4. Database (2026)
5. Handy Knowledge workshop in Paris (fall 2026)
6. Edited volume: Hand Divination, Prognostication in History Book Series, Brill (Deadline Dec 1, 2026, for publication 2027-2028)
7. Knowing Hands I: Anthology of Epistemic Hands in the Chinese World (Practices and Sources), Monumenta Serica Monograph Series, Routledge/Curzon (Deadline Dec 1, 2026 for publication in 2028)
8. Knowing Hands II: Anthology of Epistemic Hands and Mindful Hands in Comparison & Contact with the Chinese World (Practices and Sources), Need a publisher (Deadline June 1, 2027 for publication in 2028-2029)