

# Instructions for Authors

## Scope

*International Journal of Divination and Prognostication* (IJDP) is a peer-reviewed international journal that investigates the concepts, techniques, and practices of prognostication and their development in different societies and in different periods. Its main focus is on Asia and Europe.

Prognostication in all its forms is an extremely diverse anthropological phenomenon, which so far has been understudied in the Humanities. The journal approaches the topic from a cross-cultural and multi-disciplinary perspective, aiming to both broaden specific knowledge and enhance critical reflection.

Published in close cooperation with the International Society for the Critical Study of Divination, it builds on the work of the International Consortium for Research in the Humanities at Erlangen University on “Fate, Freedom, and Prognostication – Strategies for Coping with the Future in East Asia and Europe”, thus providing a platform for scholars world-wide to present and connect their research on a subject of ever-growing importance for a wide variety of disciplines.

## Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill’s journals implies that you have read and agreed to Brill’s Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: <https://brill.com/page/PublishinginaBrillJournal/publishing-in-a-brill-journal>.

## Double-blinded Peer Review

IJDP uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, please submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

## File Format

Please submit your files in Microsoft Word format (.doc or .docx) or as Rich Text files (.rtf). For technical reasons, no other file format can be accepted.

## Contact Address

For any questions or problems relating to your manuscript, more information about IJDP, manuscript format, and any queries or comments, please contact either the journal editor at [Michael.lackner@fau.de](mailto:Michael.lackner@fau.de) or the managing editor at [ulrike.pickardt@konfuzius-institut.de](mailto:ulrike.pickardt@konfuzius-institut.de).

## Submission Requirements

### *Typography*

For most questions of style, we follow *The Chicago Manual of Style*, 17<sup>th</sup> edition.

Times New Roman, 12-point, is the preferred font to use for everything (main text, quotations, and footnotes). For suitable Chinese fonts, see <https://connect.brill.com/display/TS/Typesetting+Chinese>.

Margins should be one inch all around; do not justify the right margin.

Double-space the main text and all quotations; footnotes may be either single- or double-spaced.

Follow headline-style capitalization as defined by CMOS (you can use, e.g., <https://titlecaseconverter.com>).

Non-English terms are italicized.

Titles within italicized titles are set in double quotation marks.

Square brackets [ ] mark author's insertions in quoted text.

Numbers from zero through one hundred are spelled out.

For further guidance, ask the managing editor at [ulrike.pickardt@konfuzius-institut.de](mailto:ulrike.pickardt@konfuzius-institut.de).

### *Language*

Manuscripts should be written in American English. Spelling should be consistent throughout. The article title, abstract and keywords and the author name (if a Chinese name is available) need to be provided in both English and Chinese.

### *Punctuation*

In accord with American punctuation practice (see above), note especially: use serial commas, i.e., include comma before the “and” in a series of three or more elements (e.g., the magistrate's cap, sash, and seal of office); place quotation marks after period or comma, but before colon and semicolon.

Instead of em dashes (—), or long dashes, use en dashes (–) with spaces on either side.

### *Length*

**Research articles** submitted to IJDP should be 25-35 double-spaced pages (6,000-12,000 words) in length, including the bibliography.

Where appropriate, photographs to be printed in black and white are welcome. The chief editors will arrange for each submission to be anonymously refereed by at least two relevant scholars.

**Research reports** should not exceed 20 pages, double-spaced, and should contain original data. Unlike a full-length article, a research report need not be presented in a thorough theoretical context.

Research reports will normally be reviewed by the chief editors, and if necessary, in consultation with a relevant member of the editorial board.

**Book reviews** should contain 1,000-1,500 words.

## Manuscript Structure

The author's name and affiliation should appear on a separate title page only. Each article should be in the sequence of main text (divided into sections), Notes, and References Cited.

### *Abstract and Keywords*

If accepted, the author will be asked to send the final revised version together with a final abstract of 100-150 words, 3-8 keywords.

### *Notes and Bibliography*

Submissions should use short citation in the notes and provide full citation in the references/bibliography. Please use the notes+bibliography system with

- footnotes (instead of endnotes)
- shortened citations in notes (e.g., Jeffers, *Magic and Divination*, 16.)
- full references in the bibliography

as defined on [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)

### *Quotations*

Use double quotation marks (“ ”) for a simple quotation. For a quotation within a quotation, use single quotation marks (‘ ’). A comma or a period (full stop) should be placed inside quotation marks in all situations.

For texts longer than 3 lines, use a block quotation, indented half an inch from the left margin. In this case, no quotation marks are necessary at the beginning and end of the quotation.

### *Romanization and Chinese Characters*

Transliteration of Putonghua (Mandarin) should be in Hanyu Pinyin.

Chinese words that are not proper nouns should appear in italicized, un-capitalized Pinyin. Unlike in references, spacing of Pinyin in the text should group characters semantically and is up to the discretion of the author (i.e. 流动人口 may appear as floating population or as liudong renkou).

Chinese characters may be included in the text, in parentheses following the transliteration. In the case of transliteration of other Chinese dialects, indicate, for example, C for Cantonese, H for Hokkien (Minnanhua), etc.

### *Figures and Tables*

All figures and tables must be cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

## Publication

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the designated author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

### *E-Offprints*

A PDF file of the article will be supplied free of charge by the publisher to each author. Brill is a RoMEO yellow publisher.

Authors are allowed to post their submitted (pre-peer-review) version of the article at any time. This is the author's own version that had not yet been peer-reviewed, or had any value added to it by Brill (such as formatting or copy editing). Authors may post the accepted (peer-reviewed) version of their article 24 months after publication. This is the version accepted for publication, which contains all revisions made after peer review and copy editing, but has not yet been typeset in the publisher's layout. The publisher's layout must not be used in any repository or on any website.

## Consent to Publish

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By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose, the author needs to sign the Consent to Publish which will be sent with the first proofs of the manuscript.

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